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Dave Smith's View



INDIVIDUALS

Tonight in my football alphabet I would like to talk about individuals. For me that is what the letter I represents.

All players in a team are individuals. They have their own identities.

Players may differ in temperament and outlook but for success you have to get them all to blend together.

Some players are full of enthusiasm and bubbling over with their joy for the game.

Derek Spence is one such player. His enthusiasm always made him a difficult opponent whenever we came across him at Blackpool.

I am very pleased to have him in our side. He can trouble the best defenders with his skill and can lift his team-mates with his enthusiasm.

People say that the characters have disappeared from the game. If Derek isn't a character then I am a Dutchman.

His pleasant nature and friendly Irish tones make him a very popular character with both his team-mates and fans alike.

TREMENDOUS

While Derek is a somewhat extrovert personality we have in defender Alan Moody a much quieter individual.

Quietly and efficiently he has proved himself to be a tremendous professional during his eight years at Roots Hall.

His performances have always reflected his professionalism and I hope he gets his just rewards for his efforts when he takes a well earned Testimonial in two years time.

Skipper Micky Stead is another totally different character. He's our version of the Cockney Kid.

He is a bouncy personality off the field and a skilful performer on it.

In my opinion he is a far better all round player than Nottingham Forest's Viv Anderson. And I mean that in every possible way.

I hope he will be climbing the apples and pears to collect the Fourth Division title at the end of the season.

REWARD

Let's not forget tonight's opponents Wigan. On their day they can be as creative and competitive as any other in the League.

Their manager Ian McNeill was an old team-mate of mine when I played for Brighton in the early sixties.

I was delighted when Wigan were elected to the League. It was a reward to Ian for all the hard work he has put in.

I am under no false illusions. Wigan are a good side and we shall have to be at our very best if we are to beat them.

JUNIOR CORNER



Hi kids. Tonight we have a special treat for you. Midfieldman Anton Otulakowski recently put on a special gymnastics show for us and you will see on the next page the pictures which were taken.

Anton is no stranger to the world of gymnastics. As a 16 year-old he was selected to represent England in a Junior international. And he regularly entertains his

Roots Hall Colleagues by providing them with exhibitions of his gymnastics skills before training.

Anton often goes through a routine of somersaults and handsprings for his team-mates before training.

And it was one of his pre-training sessions which Anton invited us along to recently.

Anton says: "I still love gymnastics very much. It used to be my

life when I was a youngster but nowadays it has to take a back seat to football.

"I like to do a few somersaults and cartwheels to warm up for training but I am nowhere near as good as I used to be".

Anton started his gymnastics career as a 10 year old in Dewsbury. He used to train three times a week at the local gymnasium.

Anton won the Dewsbury championships for three successive years but then he had to move on to Leeds to train when the local gym was closed down.

Even the extra travelling didn't kill his enthusiasm and he went on to win the Yorkshire Under 16 championships.

Three times he was sent to Lilleshall for special summer courses at which the country's top 25 gymnasts attended.

And he gained his England junior vest in an international match against Wales.

Anton's best event of the six which comprised the individual championships was the floor exercises.

It was his skill in floor exercises which earned him many of his honours and in that event he was ranked third overall in England when he finally gave up to concentrate on football.

Gymnastics has been a great help to Anton with his football.

He says: "It has undoubtedly given me good balance. I didn't realise just how much it had helped me until Len Hepple came to train us last season.

"He gave us special exercises designed at improving balance and I had little trouble doing them.

"Gymnastics has also helped me to spring well off either foot and has enabled me to fall safely whenever I have been brought down.

"Obviously I would have liked to have been able to continue my gymnastics career but when football came along I knew that it was impossible.

"It is possible I may eventually have reached top international standard but I know that football has been good to me and I don't regret my decision".

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JUNIOR CORNER POSER

Who scored his first goal at Bury this season?

Kids, don't forget to send in your letters telling me who is your favourite player and why you admire him so much. I would also like to receive any questions you may have for your favourite player or member of the staff. Send them to the Programme Editor, Southend United FC, Roots Hall, Victoria Avenue, Southend SS2 6NQ.

SPECIAL FOCUS



ANTON
OTULAKOWSKI

GYMNASTICS
STAR



Pictures by: MAURICE EDWARDS (Evening Echo)

Today's Visitors

WIGAN ATHLETIC

Here for their first-ever visit in their third season of League football we welcome Wigan Athletic, who, after 25 applications, finally succeeded in gaining election to the Football League in 1978. They rose out of the ashes of the former League Club Wigan Borough in the early 30's and by dint of Lancashire Combination wins in the 40's and 50's and Northern Premier League Championships of the 70's they steadily attracted attention to themselves, helped by a few outstanding FA Cup feats.

In both of the last two seasons they have been in the promotion race, each time finishing sixth and they also reached the fourth round of the FA Cup last season after beating Blackpool and Chelsea en route. They ended with an unbeaten run of eight games and another pleasing feature was that gates ranged from the 4,000 to 8,000 mark.

THIS SEASON

Managed by IAN McNEILL, a one-time Leicester player, Wigan have, as in the previous two seasons, made a rather quiet start. After putting Crewe out of the League Cup they went out to Preston and they also disappointed their fans by crashing 3-0 in their first home game against Hartlepool. Since then, however, they have hammered Halifax 4-1 and Doncaster 3-0 in the last two home games. They now seek to improve their away record which has brought them only two points (from a 1-0 win at Halifax) so far.

On the mark with a hat-trick in the win over Doncaster was Liverpool born TOMMY QUINN, who came into the side last season. He is likely to be joined up front today by PETER HOUGHTON, one of several survivors from non-league days and top scorer last season. TOMMY GORE, a one-time Liverpool junior, has scored many vital goals from midfield

while FRANK CORRIGAN, now back after an early season injury, has been a tower of strength since having a second chance in League football. He was with Walsall in his early days but reached Wigan via Burton and Northwich.

JEFF WRIGHT, another goal-scoring midfielder has been with Wigan since 1974, while in defence BRIAN KETTLE, a newcomer this season, links up with JOHN CURTIS, an ex-Blackburn man now happily recovered from a broken leg sustained a year ago, ex-East Fife man COLIN METHVEN and NEIL DAVIDS, a one-time Manchester United junior who came from Swansea two years ago.

Versatile GEORGE URQUHART came from Ross County last season whilst in goal BOB WARD has taken over this season from long-serving JOHN BROWN, Bob having previously won his spurs with West Bromwich Albion and Blackpool.



Back Row: Tony Quinn, Mike Quinn, George McAllister, Lawrence Tierney, Jeff Wright, Paul Hendry, David Tail.
Middle Row: Ian Gillbrand (Coach), George Urquhart, Jim Oliver, Neil Davids, John Brown, Bob Ward,
Colin Methven, Peter Houghton, Frank Corrigan, Ken Banks (Trainer/Coach).
Front Row: Maurice Whittle, Mark Wignall, John Curtis, Tommy Gore, Ian McNeill (Manager), Dave McMullan,
Bob Hutchinson, David Glenn and Dave Fretwell.

NEWS FROM THE BLUES

Congratulations to our Youth Team who picked up their first South East Counties League win of the season when they beat Millwall 3-2 away.

After six successive defeats they defeated the South London side with a polished performance.

Striker Alan Hull was the hero for the young Blues. He scored two superb goals before having to leave the field with an injury.

Sixteen year old Simon Amor netted the third goal for the young Blues who could take heart from their win.

Team coach Frankie Banks says: "The lads played extremely well. I was very pleased with them.

"Despite the fact they lost their first six matches they never lost heart.

"I have been encouraged by the way the team has developed since the start of the season.

"Many of the players are young and inexperienced but they are learning extremely quickly."

Glenn Pennyfather and Mark Whitmore, two players who have featured in the reserve team this season, have been showing impressive form.

But they are by no means the only players showing good form. Hull and his striking partner Danny Greaves—son of former England star Jimmy—have also been doing well.

We hope that our reserve striker Micky Tuohy will soon be back to full fitness.

Micky, the reserve team's leading scorer with five Mid-Week League goals, is suffering from a broken toe.

He was injured last week and is expected to miss a couple of matches.



ALAN HULL

BALL BOYS

Tonight's Ball Boys are supplied by the Southend Manor Under 12 football team.

They play in the Premier Division of the Southend Junior Football League.

Manor have already won two trophies this year in pre season competitions.

The latest Blues Quiz is on page 11, why not try your luck?

QUIZ WINNER

John Hanks is the latest supporter to win two free tickets for a league game of his choice.

He provided the first all correct entry to our quiz in the Mansfield programme.

Thirty year old John, from Antrim Road, Shoeburyness, had no problem answering the three questions.

And his entry was one of the many fully correct ones we received.

John's winning solution was Micky Laverick, Micky Tuohy and Alan Moody.

He should claim his prize from secretary Keith Holmes as soon as possible.

The latest Blues Quiz is on Page 11, why not try your luck.

SPOTLIGHT ON...

Keith Mercer



If you hear laughter ringing out from the Blues' dressing room then there's a good chance that Keith Mercer is the cause of it.

He is the joker of the club. He entertains his team-mates with his impersonations and jokes.

Norman Wisdom and Tommy Cooper are just two of the stars who Keith takes off.

And the "Keith Mercer Laugh In" includes his send up of the current television commercials.

Keith says: "I feel that a little laughter helps break the ice and makes people relax.

"When I was at Watford Dennis Booth and Steve Harrison were the club jokers. I hardly got a look in and was known as a quiet man.

"But since I have come to Southend I have had the stage to myself. Playing the joker has just come naturally.

"Obviously I realise that there are times when the joking has to stop.

"I won't do any of my routines when for instance we are preparing for a game."

On the field Keith has brought a smile to our fans faces with his skilful forward play and goalscoring.

He became a big favourite from the minute he first joined the club in an £80,000 deal from Watford last February.

And he soon struck up a tremendous understanding with his striking partner Derek Spence.

Keith says: "I really enjoy being

at Southend. Relegation was a sickening blow last season but that was in the past.

"It's no good moaning about what went wrong, we have all got to go out and do our best to win promotion.

"As a striker I enjoy nothing more than making the net bulge and I hope I can do that regularly this season.

"Certainly it helps playing alongside such a good player as Derek Spence.

"We get on well both on and off the pitch and I hope that is reflected in our performances."

Off the field, Keith has an important date to keep on November 1. That's the day he gets married to his girlfriend Stephanie.

And at present he is busy preparing his new home in Eastwood.

In his few spare moments, Keith likes to breakaway from the hustle and bustle of town life and goes fishing on Southend seafront.

Keith says: "I grew up by the seaside at Bournemouth and used to go fishing a lot then.

"Since coming to Southend I have been able to revive my interest in fishing. It's the perfect hobby for getting away from everything.

"The seaside was one of the reasons why I decided to join Southend."

At Watford, Keith created a club record by making his first team debut as a 16 year old schoolboy against Tranmere.

And he quickly earned the name of "Supersub" by coming regularly and scoring for Watford.

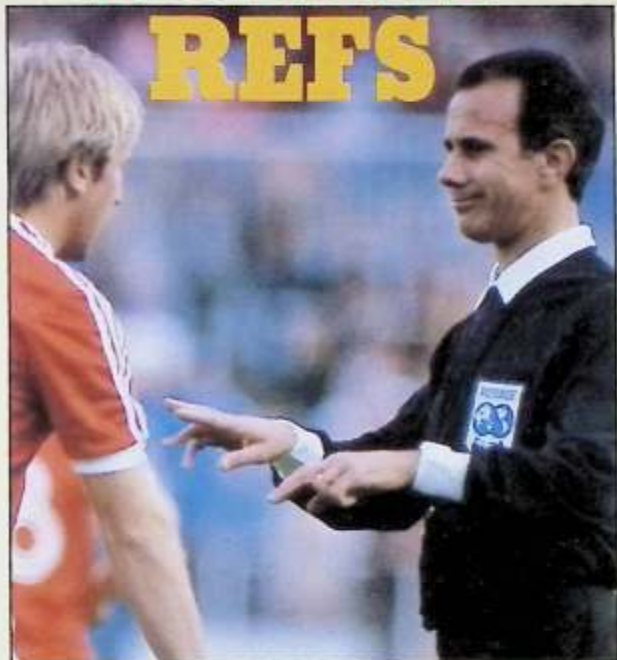
Keith's good goalscoring habits helped him net 25 goals in his first full season.

But after scoring 13 in the early part of the next season he suffered a bad knee injury.

From then on Keith was dogged by problems. Various injuries and pneumonia curtailed his appearances.

Despite his problems Keith still shared in two successful promotion campaigns - something he hopes to repeat at Southend.

FUNNY REFS



Imagine referees having a verbal slanging match with each other in public. Think of getting a yellow card for daring to raise one leg above shin level - without touching an opponent. You want a penalty? Then, just do a Hollywood dive in the box and you'll get one. Just stand a yard away from the other team's goalkeeper and look at him. And you have a free-kick given against you.

So, that's yet another dig at the poor guy there in the middle with a whistle?

Think again, because all that, and much more, has happened, but not one of the incidents we refer to happened in England, nor were any of the referees involved English.

Our referees are under fire. No matter who wins out there today, the ref will get some stick. Our refs are not little angels. The knowledgeable ones don't pretend to be. And our Football League system, using assessors to sit in the stand to judge our refs? Well, that, as they say, is another story.

Think back to June and what you saw in Italy. Let's just mention gentlemen from Turkey, Portugal, Austria and Rumania who were

appointed to referee games by UEFA.

CONTINENTAL REFS'

You might be inclined to suggest that Tommy Cooper should be invited to join the referees' list. A fex on his head and a whistle in his hand would go well together wouldn't they.

After Italy, it couldn't be much worse. Just two referees, in my opinion, deserved respect. One was English and the other Hungarian.

But that was the European finals.

If you think our refs are so bad, then take a trip to the Continent and see some of the referees in France, Holland and West Germany alone. That would be enough to persuade you to give the guy in the middle a break back home.

Dutch referees are fustpots. So are the West Germans, and too many have a schoolmaster's mentality. Ask Dave Watson about his brief encounters in Germany.

Obstruction goes unchecked, 'professional fouls', that lovely way to describe chopping a player on a clear run towards the penalty box, are ten a penny. So is tick pulling, elbow

digging, cunning methods of tripping and the use of hands and feet as though it was some kind of exercise in the gym.

The Dutch are the ones who say what they like about each other in public. They don't seem to be able to hold their tongues until they meet in private.

Talking of the Dutch, you shouldn't need to be reminded of Charles Corver. Remember England v Brazil, and what Brazil got away with unpunished? Corver was in charge.

Ask Arsenal, and David O'Leary in particular, what they think of him. He refereed their European Cup Winners' Cup semi-final against Juventus at Highbury last season!

He also had the Dutch Cup Final between Feyenoord and Ajax, and typical of Dutch referees, for minor offences he handed out yellow cards like after-wedding confetti, did little about more serious fouls and obviously hadn't heard of the 'advantage rule'.

Last season yellow cards and bookings totalled 211 more than the previous season in the Dutch First Division!

DISBELIEF!

A couple of years ago Ajax met Honved in the UEFA Cup. In the away game, the referee was from Portugal. The Ajax centre-forward stood about one yard from the Honved keeper. Nothing said, nobody touched. The idea was to persuade the 'keeper to go the wrong way and kick the ball with his bad foot. The result? Free-Kick to Honved. Exactly the same happened 15 minutes later and the Ajax player looked up to the sky in disbelief.

Hard to believe? Then ask Ray Clarke. He was the Ajax centre-forward.

Ipswich beat AZ '67 in the European Cup Winners' Cup before going out to Barcelona a year ago. But they could have beaten AZ in the away leg, instead of drawing 0-0. Johnny Wark was a good five yards offside when he began a free run towards the AZ goal. Neither the West German referee or his West German linesman did anything to stop Wark, who was obviously so surprised he hit a weak shot the 'keeper saved.

In Germany, as in Holland, the interpretation of the 'dangerous play' law is so different to that in England that I have seen yellow cards given for merely raising the leg without making contact.

Shirt-pulling and blatant obstruction are the easiest offences to get away with in both West Germany and Holland. But the Hollywood-style dive - particularly in West Germany - is usually enough to persuade the referee to award a free-kick, and in the box a penalty.

So you think we have problems with our refs? Think again. Ours aren't so bad after all are they.

BRIAN GLANVILLE



WRITES

WHERE DOES AMERICAN SOCCER STAND?

Quite recently, I found myself broadcasting on a link from London to Rome. At the other end was Manlio Scopigno, nicknamed in Italy "The Philosopher," manager of Sardinia's Cagliari when they surprisingly won the Italian Championship. I could not resist reminding him of something he had said to me in the hot New York summer of 1967, in the bowels of a Sixth Avenue hotel where Cagliari were reluctantly staying. They were taking part in a nation-wide tournament, representing Chicago, in the year professional soccer in the States was definitively launched.

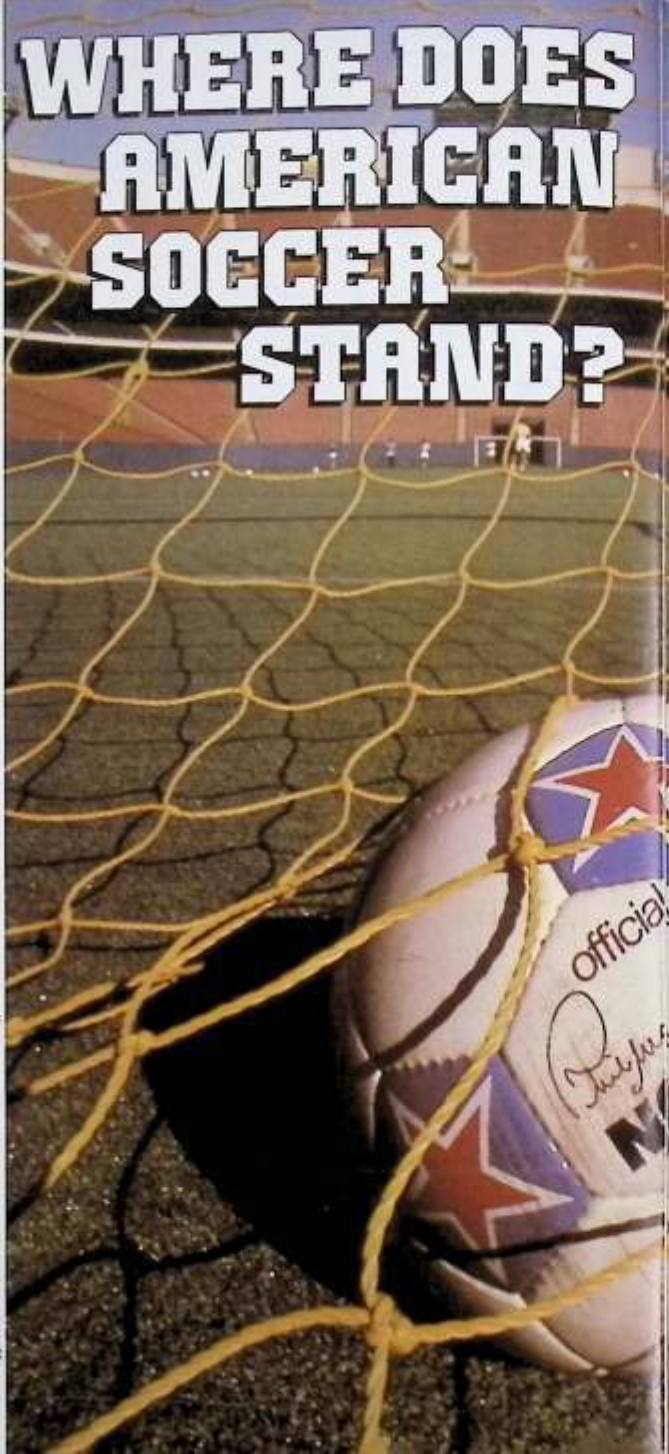
Sadly shaking his head, Scopigno told me, "*Ci arriveranno. Ci arriveranno*, they'll get there," as though the prospect of it thoroughly depressed him. How right he was. Thirteen years later, one sees that, in a sense, the have got there, but the picture, by and large, is an uninspiring one. The North American Soccer League, that is to say, remains a parasite upon the game at large, and despite the fact that this year, the clubs were obliged to field at least three players of American nationality, there is still no sign that the game has taken off in the only way that matters, the way it has taken off all over the world elsewhere; that is to say, in terms of producing its own, native, players.

COSMOS

In one sense, and with one exception, the 1980 NASL tournament has been something of a relief. Despite the buying of two such stars as Rudi Krol of Holland by Vancouver, Francois Van der Elst of Belgium by the New York Cosmos, the NASL seems to be resigning itself to being, and indefinitely staying, a minor, marginal, League.

If "marginal" is a word you find offensive, let me try another adjective: "unreal." Thus, the great, goal scoring hero of the 1980 season has been Roger Davies of Seattle, that same Roger Davies who, in the early 1970s, came out of non-League football to become a remarkably effective, gifted, unorthodox centre-forward with Derby County; that same Roger Davies who, last season, rejoined Derby County from Leicester

The official NASL ball in the net at Giants Stadium, New York





City, after a spell in Tulsa, but found life in the First Division sadly onerous.

Back in America, however, the big, low slung, skilful centre-forward is a major star: as is one of the great lost talents of recent British football, Alan Hudson. Hudson, ten years ago, looked the most complete and precocious English inside-forward we had seen for years, but an unhappy injury caused him to miss Chelsea's winning Cup Final, and things have never quite been the same. He had an up and down spell at Stoke, an unhappy spell at Arsenal, and now he is the toast of the Seattle Kingdome (Superdome? AstroDome? Notre Dome? one becomes so confused). So much so that his return to England has been mooted.

"VALHALLA"

I do not wish to be unkind to Yesterday's Heroes; it is good to know that there's an American Valhalla in which they can continue to flourish, but it would be foolish to pretend that such a Championship had much to do with the urgencies of football elsewhere.

The Spaniards have most unkindly christened the NASL The Elephants' Graveyard; but let us remember that dying elephants can manifest a touching dignity. Thus, I believe the NASL have done a favour to the game at large by allowing Johan Cruyff, with Franz Beckenbauer the greatest footballer of the post-Pele generation, to play a few seasons more; a possibility they afforded, after all, to Pele himself. Cruyff, having bowed out of the 1978 World Cup, and left Barcelona after a flurry of fiscal problems, joined the Los Angeles Arceos and is now with the Washington Diplomats, where his excellence could, and should, act as a beacon to aspiring American soccer players.

These, alas, remain horribly thin on the ground. If the New York Cosmos have launched, this season a sturdy young American centre-half from the Seattle area, in Durgan — shipping the expensive World Cup 78 stopper Oscar back to his native Brazil — they have no longer had Ricky Davis in their team. Davis gave up his pre-medical college studies to turn professional as a centre-forward, but found no room himself there. He dropped back most successfully to midfield, but as the Cosmos continued, compulsively, to buy in Europe, he found himself relegated to right-back; when he played at all.

CROWDS

Cosmos are a case apart. In their magnificent Giants' Stadium in New Jersey — with its horrible Astroturf — they draw crowds which are the envy of any English First Division team, even Manchester United. A 60,000 gate is nothing uncommon. For this season, they have bought not only Van der Elst — a little young to retire to the elephants' graveyard — but Romero, the striker from Paraguay, and the famous West German

manager, Hennes Weisweiler, straight from Cologne. But with all deference to my friends the Erteguns, those Turkish connoisseurs of football and surveyors of pop music, whose joy the club is, I see Cosmos now as no more than a freak; and a nuisance. Their immense financial resources — they are backed by Warner — put them in the position of a giant in Lilliput, of a cracker of nuts with a sledgehammer. Amidst the reach me down teams of the NASL, with their toiling veterans, they stand out like a glittering irrelevance; and are perpetually on a hiding to nothing.



Roger Davies when playing for Derby

If only more players like Davis and Durgan would come straight to the clubs, rather than frittering away their football in four years of college, under some half-baked General Patton of an American coach, all might be different. Might be. For I am still not convinced that soccer, played in the heat of summer by important mercenaries, is anything but an un-American activity. The boys and girls — from rich suburban families continue to play it — with eager ineptitude, the blacks, who alone could galvanize and transform it, continue to be quite uninterested.

But at least, the Cosmos apart, the NASL is now luring fewer of the games' stars into limbo, inducing fewer of them to waste their substance in premature semi-retirement. Why, even Franz Beckenbauer has now come back from New York to Germany; at 35.

GORDON MILNE

By KEN MONTGOMERY
of the SUNDAY MIRROR

Gordon Milne made quite a name for himself as a player with Preston, Liverpool and England. He was capped 14 times by his country.

For more than a decade now, the likeable Lancastrian has been in football management.

But if he ever decides on a change of career, Chancellor of the Exchequer would be an ideal alternative.

For after a managerial apprenticeship with Wigan, Milne has spent nearly nine years at progressive Coventry City, doing a books-balancing act that Sir Geoffrey Howe would envy.

As Sky Blues chairman Jimmy Hill unveiled exciting plans, linking

Coventry City with the local Talbot car giants, Milne was entitled to smile contentedly.

For as transfer fees continue to rocket, managers need more and more cash to compete in, or even poke their noses, into the market place.

SOCCER SHOPPER

My medal for the shrewdest Soccer Shopper of the last decade goes unquestionably to Gordon Milne. His transfer record is nothing short of exceptional.

Since his arrival as Coventry team boss, the club have converted Highfield Road into one of the country's most comfortable stadiums.

Their training ground is the envy of most, including a superb new complex which will be used more and more through the '80s by their own fans.

And they are close to producing a young side that will not only survive in the First Division, but which will actually challenge for honours.

Jimmy Hill says proudly: "We don't owe a penny."

I'm sure J.H. will quickly admit that Gordon Milne deserves much of the credit.

He has kept City in the top flight while other bigger, wealthier and

STRONG FLAVOUR WITH A





more famous names have been relegated.

Crystal Palace, West Bromwich Albion, Manchester United, Southampton, Chelsea, Wolves, Sheffield United, Sunderland, Spurs, West Ham, Newcastle United, Q.P.R., Birmingham, Derby and Bolton have all gone down while Coventry City have held the place in the First Division spotlight that they fought so hard to attain.

ARITHMETIC!

Gordon Milne did some revealing pre-season arithmetic for me, and came up with these findings:

"Since I came to Highfield Road, 33 players have been sold for £4,084,000. In that same time, 22 have arrived for a total sum of £2,257,000.

"That is a near-two-million-pound difference, on the right side.

"And it would have been more, but a £440,000 deal taking Jim Blyth to Manchester United fell through. And Mick Ferguson's £750,000 proposed move to Nottingham Forest and then Aston Villa were called off, too."

Milne can be proud of his record, keeping the Sky Blues very much in the black. He quickly spent £300,000-plus on Gerry Daly from Derby as soon as the season started.

Now he's "Pot Hunting". He says: "It's time to prove we are no longer the First Division's easy-beats."

GBOW. N ICE-COLD EDGE.





Nobby Stiles in action.

THE TOUGHIES

(all in the mind?)

by ERIC NICHOLLS

Where have all the toughies gone? A few years ago you could reel off their names as though they were a pack of cards. They collected a variety of names. But basically they were the players to fear most. Not so much for their ability as for their pass-me-if-you-can philosophy.

It's not so long ago when little Nobby Stiles frightened the life out of so many forwards who played against Manchester United—or England.

He got himself a reputation during the 1966 World Cup that spread with almost total exaggeration around the world. Stiles was a fighter, with pride in his team, club or national. But in most cases the fear so many players developed whenever they faced him came from a mental blockage.

Like that game against Portugal in the 1966 World Cup. The great Eusebio hardly got one decent kick of the ball. He was afraid of Stiles, but in the whole game Stiles hardly got close enough to try to tackle him. All he did was to follow him around, so that every time Eusebio looked up Nobby was within a range of 10 yards. The mind did the rest to spoil the day for Eusebio.

A little fellow who couldn't see very well so he had to wear contact

lenses. Now that could be described as a lion in a lambskin—if you really believed Stiles was a toughie.

ARCHIE'S PRIDE

Berti Vogts of West Germany was quite a hard defender to beat. But again his reputation was worse than the actual man. In fact Vogts was such a "killer" on the field that the West German FA have appointed him national youth coach now he has retired from playing.

True, Norman Hunter had his moments when temper got the better of him. The same could be said of Terry Yorath, and that includes games for Wales in recent seasons.

Little Archie Gemmill has collected a few names with club and country. But has he been such a player to fear? Or again has it been his pride as a professional, fighting for his club and country?

Ask the Dutch about Gemmill and the only nasty names they will give him are born out of their respect for the little midfield general who destroyed Holland in Argentina with two goals, including a penalty, and the example he gave his team-mates.

It is true that Johan Neeskens has been a Dutch star who can be tough as well as superbly skilful. But in his case being hard has been a combination of a spirit of adventure, the right attitude to defend himself and the courage to tackle

hard for a ball.

You could perhaps argue differently about Benetti, that vicious Italian midfield player who did little that was good for his own name, or that of his country, in Argentina. Nor did he improve his name in the Nations Cup finals in Italy this summer.

LAUGH

But nowadays when you hear the name Viv Anderson being associated with the toughies you begin to wonder. Simon Tahamata did not play for Ajax in the second leg of their European Cup semi-final against Nottingham Forest. Some said he was unfit, others suggested he and the Ajax coach were afraid of Anderson.

People like Nat Lofthouse and Bobby Smith would laugh if you warned them about modern toughies. They played against enough big, strong defenders in their days, and they knew how to handle the situation.

In fact if you want to talk about toughies Smith was one of the most feared centre-forwards in Britain.

As individual "toughies" have they all disappeared? Or is it simply because the game in many ways is getting harder with cleverly executed fouls replacing the old, open foul?

It could be they never existed in reality. The "toughies" were all in the mind!

The Virginian



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Soccer writers

As one who from time to time pens the odd word for the newspapers I would like to place on record my unstinted admiration for the members of a particular chapter of our gipsy craft: the soccer writers of Great Britain.

I appreciate that outside the confines of our trade such an unsolicited testimonial may be regarded, at best, as sycophantic grovelling, or, at worst, misplaced adulation.

Indeed I can just hear that smart-ass behind the Rovers' goal saying: "Rubbish. I reckon them reporters don't even go to matches or if they do they never see the same game what I do." It is a frequently repeated allegation, alas, and one which deserves some small investigation.

For a start football, like income tax evasion, is in the eye of the beholder. Goals are goals but how teams come by them is a matter of personal taste. No ten pairs of eyes will see the game alike.

Seeing it is one thing. Writing it is another. Writing it under the conditions that football writers frequently have to write is something else again. If you don't believe me

have a shot at it sometime and then reach for the valium.

I thoroughly recommend starting with an evening kick-off at White Hart Lane with the January wind cutting into your face, the frost doing what feels like permanent damage to what most men regard as their vitals and the winning goal of five being scored at 9.9 pm, precisely.

That, smart-ass, is a real test of professionalism.

The point is that those reporting for the next day's national papers are not starting their reports at that juncture. They are finishing them.

"AD-LIBBING"

Throughout the game, mostly without the luxury of being able to commit a single word to paper, they have been 'ad-libbing' directly down a telephone. As the final whistle goes they gabble a last paragraph of dictation. That paragraph is known as an 'intro' and becomes the first vital and hopefully arresting, accurate, graphic, grammatically correct paragraph of tomorrow's story.

By the time they have reached the boardroom for a drink that paragraph is running off the presses and heading for the most outlandish parts of Britain.



This process of what the great American novelist Paul Gallico called sportswriting under fire' is one of the most demanding in the whole of journalism. Gallico should know. He started as a nickel-a-sentence sports reporter, crouching on touchlines and

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WHEN YOU NEED
TO FLEX YOUR MUSCLES



IAN WOOLDRIDGE of the Daily Mail



at boxing ringsides, armed with nothing more than a telephone and stunning talent.

APPRENTICESHIP

Then as now, the competition to be first with the news was such that there was no time for the luxury of transmitting thoughts to paper. When I met him late in his life Gallico told me modestly that he considered that his days describing sport on the instant amounted to the finest apprenticeship a writer could have.

He was probably the all-time master, for even his contemporaries said that what he wrote was frequently 'instant literature'.

Well, the tradition is being carried on after his death. There is much 'instant literature' in the British sports pages: good, vivid writing produced at colossal speed which adds up, more often than not, to an accurate report and balanced critique. If it isn't always about the same match that you have seen then bear one thought in mind. The modern

soccer writer sees, on average, 120 matches a year to the average fan's 50-minus. If he were all that had he wouldn't hold his job down.

Years ago I had two years doing it. It was a stern test but nothing as stern as the football writer has to endure these days now that sheer greed and a blind eye to commercial overkill has brought the seasons together so that there is virtually no break.

Of course they should not complain. They travel, all expenses paid, to the world's great occasions but they do so because of a skill that ranges from artisan efficiency to the sheerly incandescent.

Any fool with a fair turn of phrase can write profiles, columns and feature articles in warm offices or hotel bedrooms with time on his side.

The front-line men are a different breed. It is said that sport, like a nation, gets the press it deserves and I believe that British soccer is better

served by its chronicles than most soccer nations in the world.

It may just be worth thinking over when next you feel inclined to say that some fool of a reporter did not see the same match as you did.

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The recent move of Martin Peters to become the player-coach (and manager-designate) of Third Division Sheffield United, spotlights a statistic that is quite revealing in the modern game.

Few would guess that, since the war, no club in the country boasts a better record of producing quality managers than West Ham United.

Why should this club from the unfashionable and unlikely industrial area of London's East End, set such a unique and praiseworthy record?

To find the answer, it's necessary to go back almost 30 years, to those unreal days of the early 50's when everything in the English Soccer garden looked so rosy . . . until shattered by the magnificent Magyar Invaders from Hungary, led by the famous Galloping Major, Ferenc Puskas.

It was in November, 1953 that England were beaten for the first time on her own soil by a foreign side. But that 6-3 mauling by the superb Hungarians was more than just a history-making defeat. It marked the beginning of a new era for English football . . . a day that was to mark the end of the old-fashioned ideas, methods and equipment still rife on the domestic game.

Watching that Hungarian triumph were two West Ham first-team players, Malcolm Allison and Jimmy Andrews.

Allison recalls: "When the Hungarians came out for the pre-match kickabout and I saw the tubby Puskas ambling along, I nudged Jimmy and cracked 'This is going to be a massacre.' It was a massacre all right but we were on the receiving end. The Hungarians showed us a style and technique that we never knew existed.

"When we got back to Upton Park there was only one topic of conversation — the Hungarians and how far we had to improve before we could even get within a hoot of their abilities.

"I vividly remember how everything we tried to do from that day on was geared to benefitting from the enormous lesson we had been taught. It seemed that all the young players at West Ham were determined to improve.

"Suddenly there was more thought being applied to the game, not only at West Ham but throughout the country."

But it was at Upton Park that the revolution in England's Soccer thinking really got going. Players like Allison, Andrews, Dave Sexton, Frank O'Farrell, John Bond, Malcolm Musgrove and Noel Cantwell, all of whom were later to manage League clubs, began to eat, drink and think ways of improving the game.

After training every day, this small band of enthusiasts would

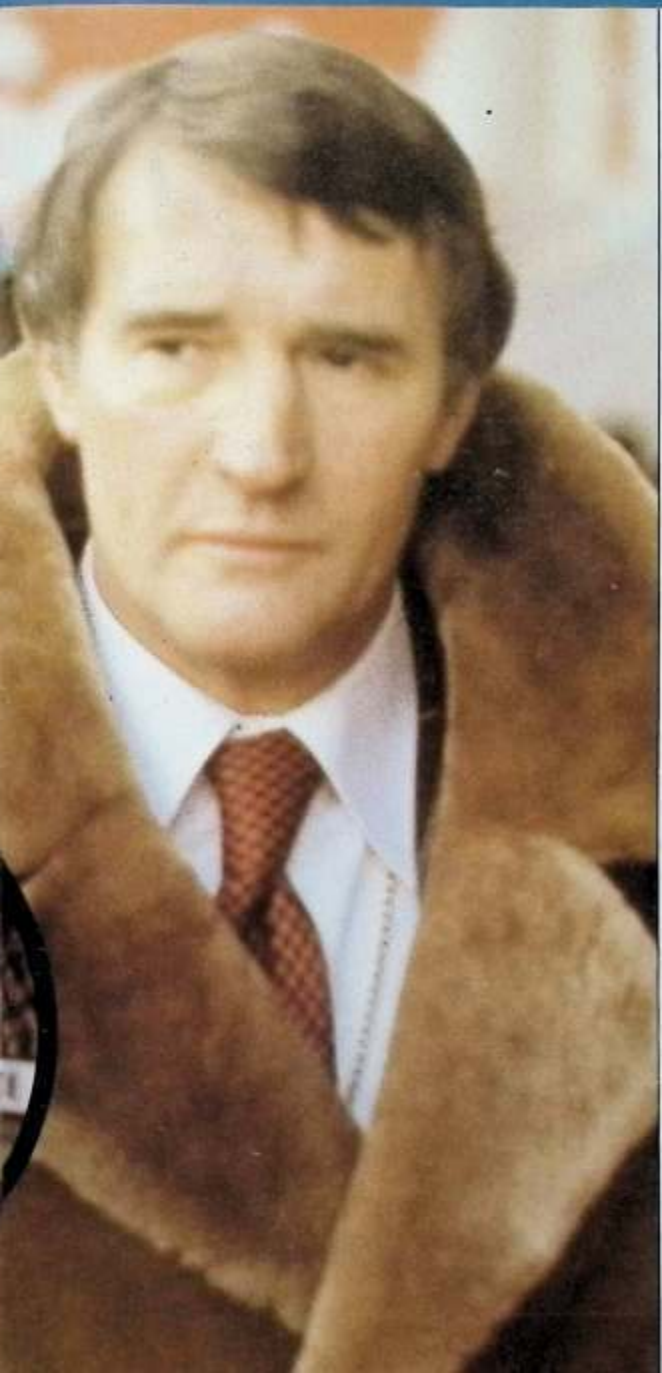


By
PETER
LORENZO

BIG MAG'S TEA PARTY SET THE BALL ROLLING



Martin Peters (left)



gather in the back room of a little working men's cafe just around the corner from the ground. It was at "Cass's Cafe" that the West Ham Soccer Academy was founded.

Here on a scrubbed table and using pepper and salt pots as props, intricate tactical formations were argued and plans laid how to tackle the future.

With the departure of manager Ted Fenton and the arrival of Ron Greenwood, a disciple of coaching, the enthusiasm mounted. The new wave of West Ham players who were to star in so many international triumphs, players like Bobby Moore, Geoff Hurst, Martin Peters, Johnny Byrne, Jimmy Bloomfield and John Lyall joined the elite clique.

The driving leader in the early days was Malcolm Allison. John Lyall, the present West Ham manager, says of him: "Malcolm was and remains a larger-than-life character. Behind the headlines and all the stories of cigars and champagne, lurked a very able and forceful Soccer mind."

"He was a great enthusiast and we younger players at the time all learned so much from him. After Malcolm went, there was the inspiration of Ron Greenwood to continue."

"At Upton Park we were always encouraged to think about the game and given every help to try new ideas. Everybody at the club was geared to helping, to encourage all aspects of coaching, practical and theoretical."

"It's something that we hope continues today. So really it should not be too surprising to think that a club like ours has given so many top managers to the game. I would like to think the supply hasn't dried up yet. Football is going to need, more than ever before, leaders of courage and quality. We have contributed in the past and let's hope we will carry on the good work."

For the record here is a list of former West Ham players who went on to become managers:

Malcolm Allison (Plymouth Argyle, Manchester City and Crystal Palace), Jimmy Andrews (Cardiff City), John Bond (Bournemouth and Norwich City), Jimmy Bloomfield (Orient and Leicester City), Noel Cantwell (Coventry City and Peterborough), Trevor Hartley (Bournemouth), Malcolm Musgrove (Torquay United), Andy Nelson (Gillingham and Charlton), Frank O'Farrell (Torquay, Leicester, Manchester United), Dave Sexton (Orient, Chelsea, Queens Park Rangers, Manchester United), Ron Tindall (Portsmouth), Geoff Hurst (Chelsea) and in addition Jack Burkett had a short spell as caretaker-manager of Southend United in 1976.

There is also John Lyall and as we said right at the outset, the latest in line . . . Martin Peters one day to become manager of Sheffield United.

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SOLARA

ON THE MOVE.

IT'S ALL HAPPENING

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AT TALBOT....

THERE is still a lot of work to be done to make Talbot into one of the rare success stories in today's car industry, but there are signs of a turn round in company fortunes. If the Talbot name is a casualty of the white hot battle raging for a reduced number of car sales worldwide, it will not be because of company apathy, just a lack of time to establish a new image.

After all the public has not had long to absorb the fact that Chrysler has become Talbot, at least so far as Europeans are concerned. Or that the new owners are the Peugeot-Citroen group in France.

From the customer's viewpoint a cynic would say a change of name would not make much difference, but it has been a lot more than that. The new owners perceived two urgent priorities: get the product up to date and give the company a more acceptable face.

The name change was only part of the facelift. Simultaneously the company have announced plans to go sporty. That means Grand Prix motor racing next year, an all French effort now, and a new Ligier partnership. Talbot are already heavily engaged in other kinds of motor sport, including a World Championship rally programme that is operated from the old Chrysler Competitions centre at Humber Coventry.

On the management side there are two top men in action more familiar from their Leyland days, though they have done a lot since that time. Overall British boss is George Turnbull, who left Leyland when it was apparent that Lord Stokes and Co. were never going to make a profitable activity of Austin Morris mass-production activities. Former app-

rentice Turnbull has the kind of blunt approach that has more recently made a success of creating a motor industry in Korea from scratch in three years!

The other former Leyland character has a bit of pizzazz about him, as you would expect with a name like his ... Filmer Paradise. He is in charge of sales (shame they don't have a casting department with a name like that to trade on!) and you have only to look at the nearest Talbot dealer to know that a much more aggressive approach is the Talbot style today. Competitions, heavy TV advertising; all these traditional weapons are being heavily used.

Turnbull himself has been able to sound a cautiously optimistic note on Talbot UK. As at Summer 1980 Turnbull was able to tell reporters that the British side was making progress and that productivity was higher than the Talbot locations in Europe. A nice change, and one which we have to hope will benefit all the workers concerned.

WHAT ABOUT THE CARS?

Currently the Talbot range in Britain covers seven models. Starting point is the £3259 930cc (ex-Hillman Imp) engined Sunbeam 930 LS, a front engined, rear drive hatchback based on a melange of Avenger floorpan and running gear allied to seventies styling.

Most expensive model comes in the most recently announced model line-Solara. The Solaras have a triple choice of four cylinder engines,

and are basically Alpine hatchbacks, with a boot added to the latest styling. It's all part of an increasing move by European manufacturers with front drive saloons to offer both hatchback and conventional saloon car/separate boot body styling: VW do it with Polo and Derby, Golf or Jetta, Renault do it with the Renault 18 as a separate model in its own right. The new Escort will sit squarely between the two camps with a booted hatchback!

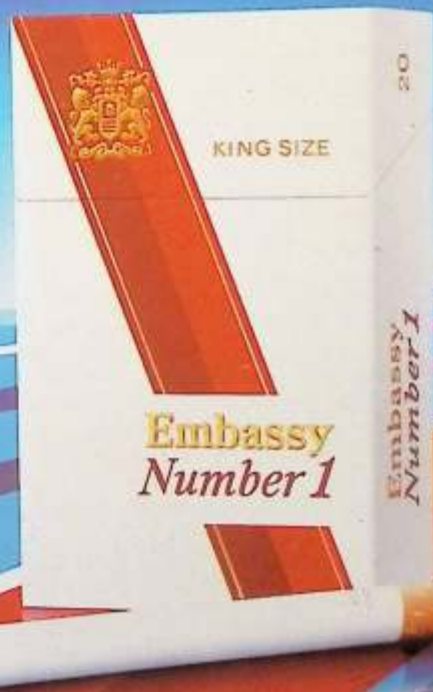
Looks are a matter of taste of course ... your taste. However, I thought that the latest Solara twist to the Alpine story (a car that was voted Car of the Year in a prestige contest not long after its announcement) looked very nice. A very clean and balanced look throughout the range, which starts at just over £4000 officially.

That £4000+ gives you the 1.3/67 bhp LS and government recognised mpg figures from 44.1 to 30.4 mpg according to use. The 1.3 engine is quite lively for a 1300 ... It was not long ago that manufacturers were sticking GT or S badges on for this power output from 1.3 litres. Some still do it for less powerful engines than this!

Most usual choice, especially amongst the fleet buyers who go for models with a separate boot, will be the single carburettor 1.5 engine of 72 bhp which offers an extra 17 lb ft of low speed peak pulling power compared to the smaller engine, but is still likely to return over 30 mpg.

Motoring with Jeremy Walton

Number 1



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IT'S ALL HAPPENING AT TALBOT....

(cont.)

The 1.6 comes in cars trimmed to LS or GL level. There is no basic model and standard LS equipment begins with cloth-faced seats, a push-button radio, automatic oil level indicator and inertia reel seat belts, amongst other items.

The GL trim costs another £485.88 and it's hard, without visiting a showroom and comparing side-by-side, to see the extra value. The GL has halogen headlamps, a lot more exterior brightwork and a remote control for the driver's door mirror, plus a substantial upgrading of interior trim.

The GLS is a more obvious extra value car. It shares the most powerful twin carburettor/87 bhp version of the alloy-headed engine with the top of the range SX, Talbot's most expensive model.

From an equipment viewpoint the near £5500 Solara GLS offers power front windows, stereo cassette player/turnlock tuning radio, extra instrumentation and plusher trim. Black mark to Talbot in that only expensive models offer a laminated screen as standard, so you could be stuck beside a motorway picking glass in lesser Solaras. A five speed gearbox, well worthwhile for the lower noise levels and increased mpg it offers on longer trips, is available on GLS for an extra £160 in round figures.

You can have an automatic GLS at £5881.64 - roughly £400 more than the GLS four speed manual - or the plusher SX. The latter comes with on-board computer (soon to be offered on a BL model), tinted glass, power steering, central door locking

and the like to justify its near £6400 price tag. Incidentally it is the Alpine five door body style that Talbot charge a premium for, so the most expensive Alpine/Solara derivative is the Alpine SX at over £6700.

ON THE ROAD

I did most of my mileage in the 1.6 Solara GL, imagining that other possible buys for the potential Solara owner would be the equivalent Cortina, Renault 18, Honda Accord or possibly the Ital.

I liked the comfortable ride and the amount of space provided for both passengers and luggage. It is a very good family car, giving over 30 mpg when driven briskly. Performance is very average by the standards of the class. Just over 90 mph on the less powerful 1600 Solara engine and acceleration that lags slightly behind Cortina, and noticeably behind the Honda Accord four door.

I was very disappointed by the noisy engine on the four-speed version and found there was little joy in handling the car. It has that rather soggy front end feeling, biased for comfort rather than sensitivity in telling the driver what is going on.

I once had an Alpine, straight off the assembly line at Coventry, for three months. That 1442cc hatchback was a great car, the engine providing a notable balance between mpg and exceptionally willing performance, but that engine capacity is not offered in the Solara range.

Most of the cars in this category

are so well-matched that you will not buy a bad one, so style will probably decide the issue. Here I think Solara will do very well, even though my favourite Talbots are the small front drive Horizon and the 1.4 Alpine to drive.

FOOTBALL INVOLVEMENT

Hopefully not an unlucky omen was the August 13 announcement by Talbot and Coventry City F.C. that they are to get involved in a three year "joint promotion programme". Former top-finer in the field and current Coventry City Chairman Jimmy Hill said at the time of the deal, "we have an enviable reputation here at Coventry for being progressive," but the well publicised denial of the right to use Talbot in the Coventry City playing team title shows that Jimmy's enthusiasm is not necessarily echoed elsewhere!

Included in the deal are Solara cars, like those tested here, for all first team players, senior officials like Hill, and extensive use of Highfield Road grounds by Talbot for promotional functions. Talbot employees and their relatives will be able to attend soccer teaching sessions and Summercamps, while Talbot dealers will feature special appearances by Coventry players at local dealerships when playing away fixtures.

Talbot still say they expect to be included in the title as Talbot Coventry by the 1981/82 season. Back in 1883 the forerunner of the present club started playing as Singer F.C. and Singer is one of the famous motor car brand names that Talbot still own after the Chrysler/Rootes take overs.

The newest addition to the Talbot fleet the 'SOLARA'.



RIDING RIDING RIDING

BY JERRY CLAYTON

From time to time, we've probably all heard some dear old motor cycling sage mention the feeling of 'being as one with the machine'. Racing car drivers sometimes use the same terminology. It describes that feeling of well-being when everything goes right for you and the machine, be it car or bike, always responds in the anticipated manner as though it's working with you.

We are faced today with an appalling number of two wheeled accidents, yet so many road traffic accidents could be avoided with first and foremost some formal training for learner riders, secondly the discovery by some others that the motor cycle throttle closes as well as opens and finally an acute awareness of your own vulnerability and how to counteract it.

The first two factors are for the individual to follow through. If you are just starting out on a motor cycle with little roadcraft experience, it makes a good deal of sense to contact either your local STEP scheme or RAC/ACU scheme. Local motor cycle dealers, if they are the responsible type (and who wants to patronise those who aren't) will be able to give you the gen. The second is a matter of common sense. There's absolutely no point in putting yourself and the bike into irretrievable situations - and don't think because you've scraped out of it once, that you can do it again.

ROADCRAFT

The third consideration is what I would loosely term 'animal road-

craft'. For instance, any manual on roadcraft will tell you it is more sensible to stay in the left hand side of the road when negotiating a right hand bend or corner. This is sound advice because it allows you to see further round the bend sooner, but watch for changes on road surface or a raised manhole cover especially in the wet. Keep an eye open on trunk roads in wet weather for water lying on the surface which may be heavily stained with oil - sump droppings from the passing of countless lorries. Apart from spilt diesel, there's nothing more treacherous for the rider committed to cranking his machine through a bend.

OK, you'll be saying, this guy mentions diesel, but it's difficult to see it lying on the surface of, say a roundabout. How do I know it's not water from a car radiator. Well, firstly, if you don't know, assume the worst and pick a line to cross it, if you are committed, as quickly as possible with the shortest route, picking the bike upright and laying it down again afterwards. Secondly, use your head or rather your nose. Diesel stinks, you can normally pick it up and it's surprising how the sense of smell develops when the chips are down.

OBSERVATION

Roadcraft books will tell you to keep to the right side of your side of the road for a left hand bend again for the reasons mentioned. But a diesel vehicle traversing that same bend minutes before with a full

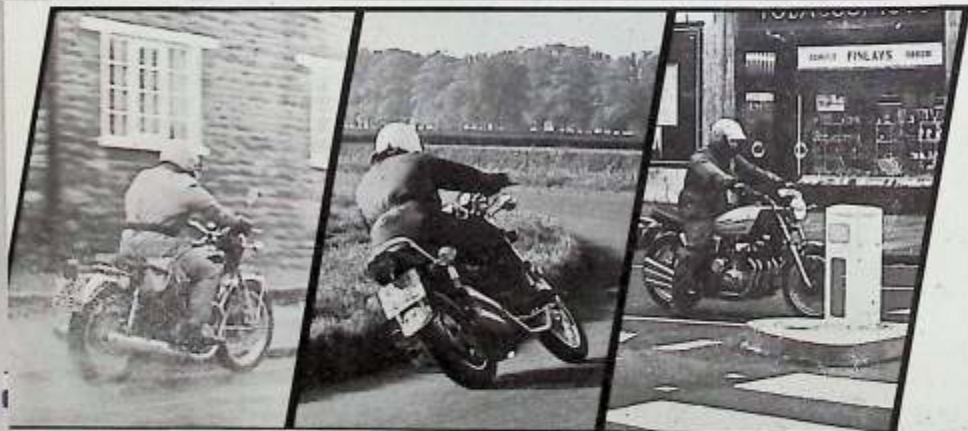
tank fitted to the right hand side of the vehicle may well have spewed fuel onto the road. Again apply observation and instinct.

In traffic, use reflections in shop windows; reflections off a wet road under the traffic in front will indicate brake lights coming on some three or four cars in front and give you ample warning to slow earlier on the wet road.

Do not tear down the outside of traffic in jams at breakneck speed. Most car drivers never give a hand signal and there may well be a break in the line to let a car out of a side road. Once that bonnet appears you have little chance between two lines of opposite running traffic.

Practice driving smoothly in all conditions and take pride in this. In adverse conditions it could be the difference between make or break. In towns try using your headlight on, whatever the weather, and use it everywhere if the natural light is fading through rain, nightfall or heavy overcast. Make sure you are easily seen at all times even if it means wearing a fluorescent waistcoat.

Use your motor cycle to help you. Stand on the footrests to see over obstructions (make sure the rests are safe by trying this while stationary on the centre stand) - it's something car drivers cannot do. Enjoy riding and take care and pride in the machine you ride. Then, one day, you'll inadvertently use that expression 'being as one'. Safe riding.



Genesis have started the eighties by successfully obliterating any doubt in sceptics' minds that they are the biggest live act in Europe at least — the world quite probably.

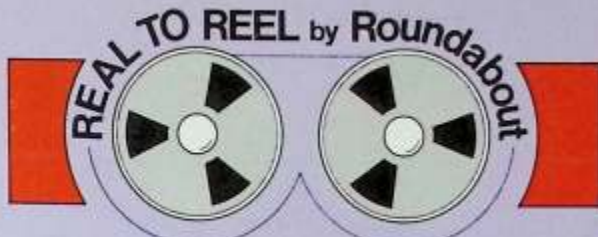
Their London shows earlier this year attracted ticket applications from over three quarters of a million fans — many queuing for three or four days and nights in the process. The price of these shows doesn't come cheap of course, with the cost of keeping the band, all their equipment and crew on the road coming close to the £100,000 a week mark — regardless of whether they're playing or not.

But naturally their live shows are only one side of Genesis' organisation. This year the band have sat back to watch their last album "Duke" reach double platinum (that's sales of over 600,000 copies) in the UK alone. Whatmore, "Duke" has the singular distinction of being the only British album to reach platinum status in this country this year. To date, they have sold a neat 15 million albums worldwide.

Not bad going for a band which started out as four fresh faced schoolboys twelve odd years ago who decided they'd better change their name to Revelation (hence the title of their very first album "From Genesis to Revelation" released while they were still at school) in face of competition from another group called Genesis. This American rival soon bit the dust, and our heroes reverted to their first choice of name.

£15 A WEEK!

By 1970, Genesis had left school and their professional career had begun in earnest. They had signed a recording contract with Charisma Records, with whom they've remained ever since, and released "Trespass." After a succession of drummers, the line-up settled, a year later, on Mike Rutherford (bass), Tony Banks (keyboards), Peter Gabriel (vocals), Phil Collins (drums) and Steve Hackett



(lead guitar). By way of sharp contrast to their financial position nowadays, each group member was existing on £15 a week in those days!

It was at this time, with the release of "Nursery Cryme", that the band began to embellish their act with ever more elaborate visual effects. Peter Gabriel was the ideal vehicle for their experiments, while the rest of the band remained virtually motionless and/or seated throughout the whole set, Gabriel would strut around the stage, illustrating his inspired lyrical images and characters with a range of bizarre outfits. This, naturally, made P.G. the focal point of the act and the rest of the band were never given their full due by the critics.

OBITUARY!

The popular misconception that the rest of Genesis were merely Gabriel's backing band disappeared in 1975. At the end of a particularly gruelling world tour to support "The Lamb Lies Down on Broadway," Gabriel announced his intention to quit. That, the critics assumed, was that. Melody Maker's Chris Welch was even moved to write what amounted to an obituary of the group.

Nothing, of course, could have been further from the truth and, for some inexplicable twist of logic, the group's career has accelerated in leaps and bounds since Gabriel's departure. Each of the four albums (plus the

double live "Seconds Out") released since then have increased on its predecessors' sales, culminating in the runaway success of "Duke" which reached its first platinum stage inside a week of release. By 1978, the band were down to a nucleus of three — Banks, Rutherford and Collins — when Steve Hackett opted for a solo career. They noted this stage of their career with "And Then There Were Three".

Nowadays that nucleus of three are augmented onstage by two Americans. Chester Thompson makes a dynamic drumming partner for Phil Collins (taking the pressure off the latter when he is taking the lead vocals) while Darryl Steurmer acquits himself well on lead guitar.

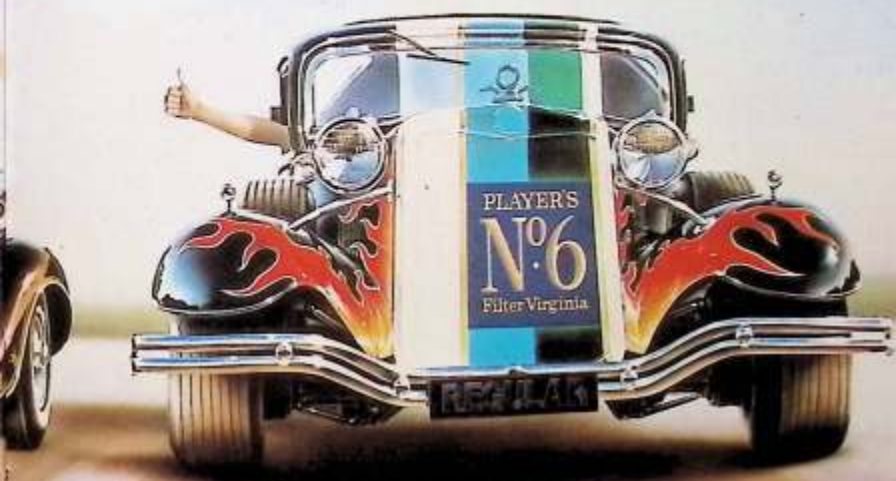
Whatever the future may hold for the band, they will always get full marks for resilience in the face of apparently overwhelming odds, distinctive and original music and never taking short cuts to present themselves onstage in the best possible light. Without doubt, a band for all seasons.

Banks, Collins, Rutherford





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BLUES IN FOCUS



Leading scorer Derek Spence fires home our winning goal

SOUTHEND VERSUS WIMBLEDON



Wimbledon goalkeeper Dave Beasant dives to save from Ronnie Pountney

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	Shirts £50	Shorts £20	Socks £10	Boots £50	Track Suit £40	Boots £30
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ALAN MOODY	C N Metals, 107 Southchurch Avenue, Southend-on-Sea					
STEVE YATES	N. Salmon					
TONY HADLEY	D W Baxter	R.F.Barrett				
DAVE CUSACK	C. R. Salmon Tyres, Jet Garage, Bread & Cheese Hill,Thundersley					
MIKE STEAD	Phil Esdalle	BLS Tiling Ltd.				
ANTON OTULAKOWSKI	La Bastille Restaurant, 1777 London Road, Leigh-on-Sea					
TERRY GRAY	Melanie & Paul	Sue and Michael McCulloch	Stuart Ashby & Paul Giblin			
KEITH MERCER	Kevin Fitch					
DEREK SPENCE	K.L.M.	Richard Tanner	Bill Messer			
ANDY POLYCARPOU		Sharon	Strop & Rave			
JOHN WALKER						
GARRY NELSON				C.Hardwick & B.White		
RON POUNTNEY	Mitch	Crowstone Athletic FC	A. Supporter			
MICKEY TOUHY						
JEFF HULL	Nelson Mitchell				Nelson Mitchell	A. Supporter
JOHN KEELEY						
PHIL DUDLEY						
JON WATSON						

PLAYER OF THE YEAR

GOALKEEPER Mervyn Cawston kept up his challenge for the Player of the Year Award by topping the voting in our home match with Mansfield.

Mervyn impressed our voters with his brilliant penalty save from Terry Austin and his all round soundness.

He collected a total of 56 votes and that enabled him to pick up a precious three points in the Player of the Year Poll.

Mervyn now has 10 points and shares third place with striker Keith Mercer.

Keith, who scored both goals against Mansfield, was a close second to Mervyn in the voting for that match.

He picked up 52 votes to take the two points which go to the second placed man in the voting.

Full back Phil Dudley was once again in favour with the voters. He took third place for the second successive match with 20 votes.

Leading scorer Derek Spence is still a clear leader in the Player of the Year Poll.

He has 19 points, four more than his nearest challenger who is midfielder Anton Otulakowski.

The current Player of the Year Poll Placings are: Derek Spence 19, Anton Otulakowski 15, Mervyn Cawston 10, Keith Mercer 10, Dave Cusack 6, Jeff Hull 5, Terry Gray 4, Ron Pountney 4, Phil Dudley 2, Micky Stead 1, Steve Yates 1, Tony Hadley 1, Alan Moody 1.

Remember to send in your votes. If you don't want to cut your programme, write them on a postcard or notepaper and send them to the address below.

PLAYER OF THE YEAR 1981

MATCH

- 1
- 2
- 3

Return to: Programme Editor,
Southend United,
Roots Hall,
Victoria Avenue,
Southend SS2 6NQ

Mervyn Cawston in action



BLUES QUIZ

WIN yourself two free tickets for a home game of your choice. Just complete the simple three part quiz below and send it off as soon as possible.

The winner will be the first correct entry opened on the closing date next Thursday.

The Blues Quiz will be a regular feature in this season's programme so get your thinking caps on.

Questions

1. Which Fourth Division Club manager is a former Blues player?
2. Which Blues Director once played for the Club?
3. Which Blues player broke a leg in a reserve game last season?

Blues Quiz

Name Age

Address

.....

1 2

3

Return to: Programme Editor, Southend United, Roots Hall, Victoria Avenue, Southend, SS2 6NQ.

SOUTHEND UNITED FOOTBALL CLUB

1980

DATE	OPPONENTS	F.A.	ATT.	M. CANNON	W. STUBBS	S. TATES	T. HADLEY	A. HUGHES	D. T. BLACK	T. GARY	R. HUNT	K. WELSH	A. O'HAGAN	P. HILL	G. NELSON
Aug. 16	Bury	2 1	2,647	1	2	3	4	5	6	7	8	9	10	12	11
Aug. 18	Port Vale	5 1	3,948	1	2	3	4	5	6	7	8	9	10	12	11
Aug. 22	Tranmere Rovers	2 0	4,600	1	2	3	4	5	6	7	9	10	8	12	11
Sept. 5	York City	3 0	5,166	1	2	3	4	5	6	7	8	9	10	11	12
Sept. 13	Hereford United	0 0	2,464	1	2	3	4	5	6	7	8	9	10	11	12
Sept. 15	Peterborough United	1 0	6,063	1	2	3	4	5	6	7	8	9	10	11	12
Sept. 19	Doncaster Rovers	0 1	6,044	1	2	3	4	5	6	7	8	9	10	11	12
Sept. 23	Northampton Town	0 2	2,337	1	2	3	4	5	6	7	8	9	10	11	12
Sept. 26	Hartlepool United	4 0	5,112	1	2	3	4	5	6	7	8	9	10	11	12
Oct. 1	Peterborough United	2 5	4,087	1	2	3	4	5	7	8	9	10	11	6	12
Oct. 3	Mansfield Town	2 0	4,440	1	3	4	5	6	7	8	9	10	11	2	12
Oct. 7	Wimbledon	1 0	1,995	1	3	4	5	6	7	8	9	10	11	2	12
Oct. 11	Halifax Town	5 1	1,609	1	3	4	5	6	7	8	9	10	11	2	12

Oct. 17	Scunthorpe United
Oct. 20	Wigan Athletic
Oct. 25	Darlington
Oct. 29	Crewe Alexandra
Oct. 31	Stockport County
Nov. 3	Wimbledon
Nov. 8	Lincoln City
Nov. 10	Port Vale
Nov. 15	Bury
Nov. 28	Bradford City
Dec. 5	Rochdale
Dec. 19	Torquay United
Dec. 26	A.F.C. Bournemouth
Dec. 27	Aldershot

1981

Jan. 3	Wigan Athletic
Jan. 9	Darlington
Jan. 17	Bradford City
Jan. 23	Northampton Town
Jan. 30	Tranmere Rovers
Feb. 6	Hereford United
Feb. 14	York City
Feb. 21	Hartlepool United
Feb. 27	Doncaster Rovers
Mar. 7	Mansfield Town
Mar. 13	Halifax Town
Mar. 21	Scunthorpe United
Mar. 27	Crewe Alexandra
Apr. 3	Stockport County
Apr. 11	Lincoln City
Apr. 17	A.F.C. Bournemouth
Apr. 18	Aldershot
Apr. 25	Torquay United
May 1	Rochdale

LEAGUE CUP & F.A. CUP

Aug 9	Oxford Utd. (L.C.)	1 0	3,023	1	2	3	4	5	6	7	8	9	10	11	12
Aug 13	Oxford Utd (L.C.)	0 2	2,989	1	2	3	4	5	6	7	8	9	10	11	12

FORTHCOMING MATCHES,

Football League Division Four
Friday, October 31
v Stockport County
Kick off 7.30pm

Football League Division Four
Monday, November 3
v Wimbledon
Kick off 7.30pm



Dave Smith

Terry Gray

Anton Olczkowski

Phil Dudley

Micky Stead

Garry Nelson

Jeff Hull

Micky Tuohy

Mervyn Cowston

Tony Hadzi

Social & Commercial

Away Travel

Darlington: Saturday, October 25th.
Coach leaves Roots Hall 7.30am.
Return fare £7.50.

Crews: Wednesday, October 29th.
Meet Euston 3.30pm. Return fare
£6.50.

Lincoln: Saturday, November
8th. Coach leave Roots Hall 8.30am.
Return fare £4.50.

Shrimpers Club

CALLING all young supporters.
Why don't you come along to our
new Junior Disco.

This is held every Wednesday at
the Shrimpers' Club for the 14-17
year olds.

Why not bring your friends along.
Remember, Wednesday night is
Junior Disco night.

The Junior Disco is just one of
the new weekly features held at
Shrimpers' Club.

Thursday night is Rock 'N'
Roll night. Each week there's dancing
to a special disco while a live group
is booked to appear on the first
Thursday of each month.

Every Saturday night there's dan-
cing through till 1am to live music.
Look out for the full list of attrac-
tions in the Shrimpers' Club foyer.

Make the Shrimpers' Club your
night spot and take advantage of the
facilities available to members.

Full membership costs £2 and
offers you use of the club at all
times except for certain specified
functions at which an admission
charge may apply.

Associate Membership at 50p
allows you to drink in the club after

every game and attend certain special
functions.

The Shrimpers' Club and the
United Club are both available for
hire for special functions.

Both are ideal for weddings,
dances, dinners and parties.

If you are interested in booking
either, contact Keith Cramp at the
Shrimpers' Club.

Supporters Club Notes

LAST season the Supporters' Club
made a donation of £1,000 towards
the Multigym equipment in the
Roots Hall gymnasium.

Now, we aim to make another
substantial donation this season to
help improve the system already
installed.

The Multigym equipment had
proved to be extremely valuable and
has been used regularly by Steve
Goodwin in his fight to recover
full fitness.

You can help us by becoming
members of the Supporters' Club.
Senior Membership costs £1 per year
while juniors under 18 pay 50p.

Life membership is available at a
cost of £5 and gives you all the
normal benefits except membership
of the Shrimpers' Club.

If you are interested in joining
the Supporters' Club, you can enrol
at our desk in the Shrimpers' Club
or under the Blue Section of the
Main Stand, tonight.

We are delighted to welcome to
our ranks new Life Members, Chris-
topher Smith, Alf James, B. Riley
John Todd and K. Roe.

Our quiz team stage their first
home match of the season at Roots
Hall on Thursday, October 30 at
8pm. Their opponents are London
Manchesters City.

Don't forget to join our Goal
Sponsorship Trail. All you have to
do is to pledge any sum from 1p up-

wards for every goal scored by Blues
this season.

If you are interested, contact any
Supporters' Club official at tonight's
game or write to the Secretary,
Southend United supporters Club,
c/o Southend United, Roots Hall,
Victoria Avenue, Southend.

Sponsorship

OUR new Sponsor a Player scheme is
really proving to be a big winner.

Already 14 of our players have
some part of their kit sponsored and
we hope that number increases still
further.

The scheme is proving extremely
popular with our supporters. Many
of them see it as a way of backing
their favourite player.

Exeter University students Chris
Hardwick and Barbara White are
unable to see many of our games so
they have decided to sponsor Garry
Nelson's socks.

Regular supporter N. Salmon has
also moved in to sponsor the shirt
and shorts of our left back Steve
Yates.

Centre back Dave Cusack now
has his shirt, shorts and socks spon-
sored. C. R. Salmon Tyres of the 1st
Garage, Bread & Cheese Hill, Thun-
dersley are his backers.

Supporters' Club official Phil
Esdale has decided to back skipper
Micky Stead.

Phil has sponsored Micky's shirt
and no doubt will be watching his
performances closely both home and
away.

Midfieldman Ronnie Pountney,
Player of the Year for the past two
seasons, now has his socks and boots
sponsored.

An anonymous fan has decided
to back Ronnie. Though he doesn't
wish his identity to be revealed he
admits to being a big admirer of
Ronnie's play.

Why don't you get in on our great
scheme. The full details appear on
page 10. If you are interested then
contact secretary Keith Holmes as
soon as possible.

One of the attractions of be-
coming a sponsor is that all kit, apart
from the boots, is presented to the
respective sponsors at the end of
the season.

There are still five players without
any backers. If you would like to
sponsor one of them, then move in
quickly.

The Man In The Middle

ALFRED W GREY (*Great Yarmouth*). Commenced refereeing in Nor-
folk in 1960 and via the Football League full list in 1972. Was an F.A.
Cup Final and European Cup Semi-Final linesman 1972, and an F.A. Amate-
ur Cup official in 1972. Refereed the F.A. Youth Cup Final in 1977 and
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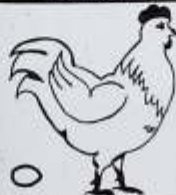
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[CHANGES]

TEAMS

[CHANGES]

SOUTHEND

WIGAN

	MERVYN CAWSTON	1	BOB WARD	
	PHIL DUDLEY	2	JOHN CURTIS	
	STEVE YATES	3	BRIAN KETTLE	
	TONY HADLEY	4	GEORGE URQUHART	
	ALAN MOODY	5	COLIN METHVEN	
	DAVE CUSACK	6	NEIL DAVIDS	
	TERRY GRAY	7	DAVID McMULLAN	
	RON POUNTNEY	8	JEFF WRIGHT	
	DEREK SPENCE	9	BOBBY HUTCHINSON	
	KEITH MERCER	10	MIKE QUINN	
	ANTON OTULAKOWSKI	11	FRANK CORRIGAN	
	GARRY NELSON	12	LAWRENCE TIERNEY	

OFFICIALS

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E D GRIFFITH (*London*) - Yellow FlagJ A MASTERS (*Cambridge*) - Red Flag

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We also wish the blues every success for 80-81 season

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